

February 28, 2021
Second Sunday in Lent

Watchword for the week: *I will establish my covenant between me and you, and your offspring after you throughout their generations. Genesis 17:7*

Welcome and announcements Rev. Andrew Heil

Prelude: *Alas and Did My Savior Bleed*..... T. Ponder
Erik Salzwedel (2021)
Erik Salzwedel, trombone

Call to worship

Liturgy: *Lent 2*, pages 78-81

{Standing}

We give thanks to you, God and Father of our Lord Jesus Christ!

In our union with Christ you have blessed us by giving us every spiritual blessing in the heavenly world.

Even before the world was made, you had already chosen us to be yours through Christ, so that we would be holy and without fault before you.

We praise you for your glorious grace, for the free gift you gave us in your dear Son!

DARWALL [342 D]

We wor - ship you, Lord Christ, our Sav - ior and our King. To
You are the Way to God, your blood our ran - som paid; in

you our life and strength a - dor - ing - ly we bring; so fill our
you we face our judge and mak - er un - a - fraid. Be - fore the

hearts, that all may view your life in us, and turn to you!
throne ab - solved we stand, your love has met your law's de - mand.

TEXT: Margaret Clarkson. © by Hope Publishing Company

{Kneeling or sitting}

Lord Jesus, we come before you in humble confession. Help us conform our lives to you as the model for holy and righteous living.

Forgive us for our desire for personal greatness, for our attempts to make gods of ourselves, for our willingness to exalt ourselves at the expense of others, and for our resistance to serving one another as you have served us.

Forgive us for making light of your obedience and sacrifice on the cross by living an undisciplined and indifferent Christian witness; forgive us for yielding to fear rather than relying on your strength to take the risks of discipleship.

Forgive us, dear Jesus, for times we have not looked to you as our Lord, and for allowing the clamoring distractions of the world to become higher priorities than you. Forgive us for yielding more to the pressures of this world than being transformed by your lordship over our lives.

CLEAN HEART

Cre - ate in me a clean heart, O God, and re - new a right
Spir - it with - in me. Cast me not a - way from your pres - ence, and
take not your Ho - ly Spir - it from me. Re - store un - to me the
joy of sal - va - tion; a - noint me with your Spir - it free. Cre - ate in
me a clean heart, O God, and re - new a right spir - it with - in me.

TUNE: Mel. anon. Harm. Susan H. Bates

When we were dead in our sins, God made us alive with Christ. He forgave us all our sins, having canceled the written code, with its regulations, which was against us and which stood opposed to us; he took it away, nailing it to the cross.

Since we have been raised with Christ, let us set our hearts on things above, where Christ is seated at the right hand of God.

{Sitting}

HE IS LORD

The musical score consists of two staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F#'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns and some sixteenth-note figures. The lyrics are integrated into the music, appearing below the notes. The first line of lyrics is 'He is Lord, he is Lord! He is ris-en from the dead and he is Lord!' followed by a repeat sign and another line of lyrics: 'Ev-'ry knee shall bow, ev-'ry tongue con-fess that Je - sus Christ is Lord.'

TEXT AND TUNE: Arr. Tom Fettke. ©1986 by Word Music (a division of Word, Inc.)

Throughout this Lenten journey, let us keep our eyes fixed on Jesus, the pioneer and perfecter of our faith, who for the joy that was set before him endured the cross, disregarding its shame, and has taken his seat at the right hand of the throne of God.

We thank you, Lord Jesus, not only for the privilege of believing in you, but of suffering for you as well, so that we may also be glorified with you.

{Standing}

GIFT OF LOVE

The musical score consists of two staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F#'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns and some sixteenth-note figures. The lyrics are integrated into the music, appearing below the notes. The lyrics are: 'When I sur - vey _____ the won - drous cross _____ See from his head, _____ his hands, his feet, _____ Were the whole realm _____ of na - ture mine, _____'

— on which the Prince _____ of glo - ry died,
 — sor - row and love _____ flow min - gled down.
 — that were an of f'ring far too small.

— my rich - est gain _____ I count but loss,
 — Did e'er such love _____ and sor - row meet,
 — Love so a - maz ing, so di vine,

— and pour con - tempt _____ on all my pride.
 — or thorns com - pose _____ so rich a crown?
 — de - mands my soul, _____ my life, my all.

TUNE: Arr. Hal Hopson. © by Hope Publishing Company

Let the peace of Christ rule in our hearts, since as members of one body we were called to peace. And let us be thankful.

Let the word of Christ dwell in us richly as we teach and admonish one another with all wisdom. Whatever we do, therefore, whether in word or deed, let us do it all in the name of the Lord Jesus, giving thanks to God the Father through him.

Scripture Lessons:

Genesis 17: 1-7, 15-16

Psalm 22: 23-31

You who fear the LORD, praise him!
 All you offspring of Jacob, glorify him;
stand in awe of him, all you offspring of Israel!

For he did not despise or abhor
 the affliction of the afflicted;
he did not hide his face from me,
but heard when I cried to him.

From you comes my praise in the great congregation;
 my vows I will pay before those who fear him.

The poor shall eat and be satisfied;
those who seek him shall praise the LORD.

May your hearts live forever!

All the ends of the earth shall remember
 and turn to the LORD;
and all the families of the nations

shall worship before him.
 For dominion belongs to the LORD,
 and he rules over the nations.
To him, indeed, shall all who sleep in the earth bow down;
before him shall bow all who go down to the dust,
and I shall live for him.
 Posterity will serve him;
 future generations will be told about the Lord,
and proclaim his deliverance to a people yet unborn,
saying that he has done it.

Romans 4: 13-25

Hymn 758 - "Take Up Your Cross," the Savior Said..... T. Breslau

1 "Take up your cross," the Sav - ior said, "if you would
 2 Take up your cross, let not its weight fill your weak
 3 Take up your cross, heed not the shame, and let your
 4 Take up your cross, then, in his strength, and calm - ly

my dis - ci - ple be; take up your cross with
 spir - it with a - larm; his strength shall bear your
 fool - ish heart be still; the Lord for you ac -
 ev - 'ry dan - ger brave: it guides you to a -

will - ing heart, and hum - bly fol - low af - ter me."
 spir - it up, and brace your heart, and nerve your arm.
 cept - ed death up - on a cross, on Cal - vary's hill.
 bun - dant life and leads to vic - tory o'er the grave.

5 Take up your cross, and follow Christ,
 nor think till death to lay it down;
 for only those who bear the cross
 may hope to wear the glorious crown.

TEXT: Charles W. Everest (1833), alt.
 TUNE: *As Hymnodus sacer*, Leipzig (1625), alt.

L.M.
 BRESLAU

Gospel Lesson: Mark 8: 31-38..... Rev. Ginny Hege Tobiassen

Sermon – *Sustainable Energy*

1 Christ the Vic - to - ri - ous, give to your ser - vants
 2 On - ly Im - mor - tal One, Might - y Cre - a - tor!
 3 God - spo - ken proph - e - cy, word at cre - a - tion:
 4 Christ the Vic - to - ri - ous, give to your ser - vants

rest with your saints in the re - gions of light.
 We are your crea - tures and chil - dren of earth.
 "You came from dust and to dust shall re - turn."
 rest with your saints in the re - gions of light.

Grief and pain end - ed, and sigh - ing no long - er,
 From earth you formed us, both glo - rious and mor - tal,
 Yet at the grave shall we raise up our glad song,
 Grief and pain end - ed, and sigh - ing no long - er,

there may they find ev - er - last - ing life.
 and to the earth shall we all re - turn.
 "Al - le - lu - ia, al - le - lu - ia!"
 there may they find ev - er - last - ing life.

TEXT: Carl P. Daw, Jr. [1982]. ©1982 by Hope Publishing Company
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 TUNE: Alexis Lvov (1833)

11.10.11.9.

RUSSIAN HYMN

Reflection on giving

The offertory provides an opportunity to reflect on the many ways that we can express our gratitude in response to God: with time, treasure, talents, and testimony.

For financial giving online:

Click the "Give Now" button on any page of the Home Church website. For more information, go to HomeMoravian.org/online-giving. You can make one-time or recurring gifts.

*Use the Moravian Ministries Foundation giving portal at
<https://mmfa.info/giving-portal/>*

Text HOME to 73256 on your phone.

Anthem - *Be Not Afraid* Craig Courtney (1992)

Doxology

Offertory Prayer

Prayers for the Church and the World Rev. Heil

Hymn 331 - *Jesus, Refuge of the Weary* T. Cassel

1 Jesus, refuge of the weary,
blessed redeemer, whom we love,
fountain in life's desert dreary,
Savior from the world above:
often have your eyes, offended,
gazed upon the sinner's fall;
yet upon the cross extended,
you have borne the pain of all.

2 Do we pass that cross unheeding,
breathing no repentant vow,
though we see you wounded, bleeding,
see your thorn-encircled brow?
Yet your sinless death has brought us
life eternal, peace and rest;
only what your grace has taught us
calms the sinner's deep distress.

3 Jesus, may our hearts be burning
with more fervent love for you;
may our eyes be ever turning
to behold your cross anew;
till in glory, parted never
from the blessed Savior's side,
graven in our hearts forever,
dwell the cross, the Crucified.

TEXT: Girolamo Savonarola (1452-1498). Tr. Jane F. Wilde (1826-1896), alt.
TUNE: Herrnhut (c. 1735); J. Thommen (1745); C. Gregor Choralbuch (1784)

8.7.8.7.D. Trochaic
CASSEL (167 A)

Benediction

Choral response

Postlude: *Jesus, Refuge of the Weary* T. O du Liebe meiner Liebe
Setting by David Schack, 1982

The prelude today is a chorale prelude on an original chorale tune composed by Erik J. Salzwedel.

The flowers are placed in the Sanctuary today in loving memory of *Patricia Sear Dyer and Stuart Bernard Sear* by the family.

We embrace in sympathy Margaret Brady on the loss of her mother Jane Reed, who died on February 23.