

Home Moravian Church

March 16, 2025

MORNING WORSHIP – 10:00 A.M.

WATCHWORD FOR THE WEEK: *The Lord is my light and my salvation; whom shall I
fear?*
Psalm
27:1

WELCOME AND ANNOUNCEMENTS.....Rev Ginny Hege Tobiassen

PRELUDE: *Praise to God, Immortal Praise*.....Setting by Erik Salzwedel (2025)
Gregor BellChor

CALL TO WORSHIP

LENT 2

[Standing]

We give thanks to you, God and Father of our Lord Jesus Christ!

In our union with Christ you have blessed us by giving us every spiritual blessing in the heavenly world.

Even before the world was made, you had already chosen us to be yours through Christ, so that we would be holy and without fault before you.

We praise you for your glorious grace, for the free gift you gave us in your dear Son!

DARWALL (342 D)

We wor-ship you, Lord Christ, our Sav-ior and our King. To
You are the Way to God, your blood our ran-som paid, in

you our life and strength a-dor-ing-ly we bring; so fill our
you we face our judge and mak-er un-a-fraid. Be-fore the

hearts, that all may view your life in us, and turn to you!
throne ab-solved we stand, your love has met your law's de-mand.

TEXT: Margaret Clarkson. © by Hope Publishing Company

[Kneeling or sitting]

Lord Jesus, we come before you in humble confession. Help us conform our lives to you as the model for holy and righteous living.

Forgive us for our desire for personal greatness, for our attempts to make gods of ourselves, for our willingness to exalt ourselves at the expense of others, and for our resistance to serving one another as you have served us.

Forgive us for making light of your obedience and sacrifice on the cross by living an undisciplined and indifferent Christian witness; forgive us for yielding to fear rather than relying on your strength to take the risks of discipleship.

Forgive us, dear Jesus, for times we have not looked to you as our Lord, and for allowing the clamoring distractions of the world to become higher priorities than you. Forgive us for yielding more to the pressures of this world than being transformed by your lordship over our lives.

CLEAN HEART

Cre - ate in me a clean heart, O God, and re - new a right
Spir - it with - in me. Cast me not a - way from your pres - ence, and
take not your Ho - ly Spir - it from me. Re - store un - to me the
joy of sal - va - tion; a - noint me with your Spir - it free. Cre - ate in
me a clean heart, O God, and re - new a right spir - it with - in me.

TUNE: Mel. anon. Harm. Susan H. Bates

LENT 2

When we were dead in our sins, God made us alive with Christ. He forgave us all our sins, having canceled the written code, with its regulations, which was against us and which stood opposed to us; he took it away, nailing it to the cross.

Since we have been raised with Christ, let us set our hearts on things above, where Christ is seated at the right hand of God.

[Sitting]

HE IS LORD

He is Lord, he is Lord! He is ris-en from the dead and he is Lord!

Ev-'ry knee shall bow, ev-'ry tongue con-fess that Je-sus Christ is Lord.

The musical score consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The first system contains the lyrics 'He is Lord, he is Lord! He is ris-en from the dead and he is Lord!'. The second system contains the lyrics 'Ev-'ry knee shall bow, ev-'ry tongue con-fess that Je-sus Christ is Lord.'.

TEXT AND TUNE: Arr. Tom Fettke. ©1986 by Word Music (a division of Word, Inc.)

Throughout this Lenten journey, let us keep our eyes fixed on Jesus, the pioneer and perfecter of our faith, who for the joy that was set before him endured the cross, disregarding its shame, and has taken his seat at the right hand of the throne of God.

We thank you, Lord Jesus, not only for the privilege of believing in you, but of suffering for you as well, so that we may also be glorified with you.

[Standing]

GIFT OF LOVE

When I sur-vey _____ the won-drous cross _____
See from his head, _____ his hands, his feet, _____
Were the whole realm _____ of na-ture mine, _____

The musical score consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: 'When I sur-vey _____ the won-drous cross _____ See from his head, _____ his hands, his feet, _____ Were the whole realm _____ of na-ture mine, _____'. The vocal line features long horizontal lines under the lyrics, indicating a sustained or breathy vocal style.

— on which the Prince _____ of glo - ry died, _____
 — sor - row and love _____ flow min - gled down. _____
 — that were an of _____ f'ring far too small. _____

— my rich - est gain _____ I count but loss, _____
 — Did e'er such love _____ and sor - row meet, _____
 — Love so a - maz _____ ing, so di - vine, _____

— and pour con - tempt _____ on all my pride.
 — or thorns com - pose _____ so rich a crown?
 — de - mands my soul, _____ my life, my all.

TUNE: Arr. Hal Hopson. © by Hope Publishing Company

Let the peace of Christ rule in our hearts, since as members of one body we were called to peace. And let us be thankful.

Let the word of Christ dwell in us richly as we teach and admonish one another with all wisdom. Whatever we do, therefore, whether in word or deed, let us do it all in the name of the Lord Jesus, giving thanks to God the Father through him.

SCRIPTURE:

Genesis 15:1-12, 17-18

Psalm 27

The Lord is my light and my salvation; whom shall I fear?

The Lord is the stronghold of my life; of whom shall I be afraid?

When evildoers assail me to devour my flesh—my adversaries and foes—they shall stumble and fall.

Though an army encamp against me, my heart shall not fear; though war rise up against me, yet I will be confident.

One thing I asked of the Lord; this I seek: to live in the house of the Lord all the days of my life, to behold the beauty of the Lord, and to inquire in his temple.

For he will hide me in his shelter in the day of trouble; he will conceal me under the cover of his tent; he will set me high on a rock.

Now my head is lifted up above my enemies all around me, and I will offer in his tent sacrifices with shouts of joy; I will sing and make melody to the Lord.

Hear, O Lord, when I cry aloud; be gracious to me and answer me!

“Come,” my heart says, “seek his face!” Your face, Lord, do I seek. Do not hide your face from me. Do not turn your servant away in anger, you who have been my help.

Do not cast me off; do not forsake me, O God of my salvation!

If my father and mother forsake me, the Lord will take me up.

Teach me your way, O Lord, and lead me on a level path because of my enemies.

Do not give me up to the will of my adversaries, for false witnesses have risen against me, and they are breathing out violence.

I believe that I shall see the goodness of the Lord in the land of the living.

Wait for the Lord; be strong, and let your heart take courage;

wait for the Lord!

Philippians 3:17-4:1

During the singing of the next hymn, children age 3 and up are welcome to follow Godly Play leaders to continue their worship in

CE-106.

SPECIAL OCCASIONS

We Come to You, Our Father 433

1 We come to you, our Fa - ther, with thoughts of thanks and praise,
 2 This church has felt your bless - ing for lo, these man - y years;
 3 And now, O God, our Fa - ther, we pledge our - selves a - new

for your a - bun - dant mer - cy, and all your love and grace;
 your Spir - it's gra - cious lead - ing through all its joys and tears;
 by work and prayer and wor - ship to serve your king - dom too.

we praise you for your good - ness and for your lov - ing care,
 we join with those be - fore us in hold - ing high the cross.
 With grate - ful hearts we praise you and pray, O Lord, that we

for dai - ly show'rs of bless - ing, for an - swers to our prayers.
 O use us, Lord and Mas - ter, what - e'er may be the cost.
 who are your church at pres - ent, may serve you faith - ful - ly.

TEXT: Clement E. Semper (b. 1912)
TUNE: Samuel Sebastian Wesley (1864)

7.6.7.6.D.
AURELIA (151 L)

GOSPEL LESSON: Luke 13:31-35.....The Rev. Dr. Craig Atwood

SERMON: *Killing the Prophets*

PEACE AND JUSTICE

685 For the Healing of the Nations

1 For the heal - ing of the na - tions, Lord, we pray with
 2 Lead us, Fa - ther, in - to free - dom, from de - spair your
 3 All that kills a - bun - dant liv - ing, let it from the
 4 You, Cre - a - tor God, have writ - ten your great name on

one ac - cord; for a just and e - qual shar - ing
 world re - lease; that, re - deemed from war and ha - tred,
 earth be banned; pride of sta - tus, race or school - ing,
 hu - man - kind; for our grow - ing in your like - ness,

of the things that earth af - fords. To a life of
 all may come and go in peace. Show us how through
 dog - mas that ob - scure your plan. In our com - mon
 bring the life of Christ to mind; that by our re -

love in ac - tion help us rise and pledge our word.
 care and good - ness fear will die and hope in - crease.
 quest for jus - tice may we hal - low life's brief span.
 sponse and ser - vice earth its des - ti - ny may find.

TEXT: Fred Kaan (1965). ©1968 by Hope Publishing Company
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TUNE: Carl F. Schalk (1966). ©1967 by Concordia Publishing House

8.7.8.7.8.7.

FORTUNATUS NEW

PRESENTATION OF TITHES AND OFFERINGS

The offertory provides an opportunity to reflect on the many ways that we can express our gratitude in response to God: with time, treasure, talents, and testimony. For financial giving online: Use the Moravian Ministries Foundation giving portal at <https://mmfa.info/giving-portal/>. Click the DONATE tab on any page of the Home Church website. For more information, go to homemoravian.org/donate. You can make one-time or recurring gifts. Text HOME to 73256 on your phone.

OFFERTORY INVITATION

ANTHEM: *God Is My Salvation*.....Olaf C. Christiansen
HMC Choir

They that wait upon the Lord shall be uplifted. They that walk with him shall not be weary. They that place their trust in him shall mount with wings as an eagle, shall mount up with strength! For God is my salvation.

DOXOLOGY

OFFERTORY PRAYER

ADORATION AND PRAISE

O for a Thousand Tongues to Sing 548

1 O for a thou - sand tongues to sing my
 2 My gra - cious mas - ter and my God, as -
 3 The name of Je - sus charms our fears, and
 4 His grace sub - dues the pow'r of sin; he

great Re - deem - er's praise, the glo - ries of my
 sist me to pro - claim, to spread through all the
 bids our sor - rows cease - 'tis mu - sic in the
 sets the pris - 'ner free; his blood can make the

God and King, the tri - umphs of his grace!
 earth a - broad the hon - ors of your name.
 sin - ner's ears, 'tis life, and health, and peace.
 foul - est clean, his blood a - vailed for me.

5 To God all glory, praise, and love
 be now and ever giv'n
 by saints below and saints above,
 the church in earth and heav'n.

TEXT: Charles Wesley (1739), alt.
 TUNE: Carl G. Gläser (1828). Arr. Lowell Mason (1839)

C.M.
 AZMON

BENEDICTION

CONGREGATIONAL RESPONSE: Hymn 832, *The Grace of Our Lord*

While singing, we extend the right hand of fellowship. Those who wish may exit as the postlude begins.

SERVICE MUSIC

832 The Grace of Our Lord

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: 'The grace of our Lord Je - sus Christ, and the love of God, and the com - mu - nion of the Ho - ly Spir - it, be with us all, be with us all. A - men.'

TEXT: 2 Corinthians 13:13
TUNE: Christian Gregor (1763)

Irregular
(540 E)

POSTLUDE: *Canzona in D Minor*.....J.S. Bach (1685-1750)

SUNDAY EDUCATIONAL PROGRAMMING

GODLY PLAY, CE-106, 10:20 a.m. (ages 3 and up), *Lenten Puzzle* **FEASTING ON THE WORD, 11:15 a.m.**, CE-101 and Zoom

BIBLE DISCUSSION, 11:15 a.m., Club Room and Zoom

MORAVIAN THEOLOGY, 11:15 a.m., Saal

CHILDREN'S POWER HOUR, 11:15 a.m., CE Building

YOUTH POWER HOUR, 11:15 a.m., Lot 63

We extend a cordial welcome to all visitors this morning and invite you to join us again whenever possible. Please take a moment to sign the Friendship Register, pass it both ways in your pew, and greet those near you. After the service, pick up a beverage in the serving room off the Sanctuary, and enjoy fellowship.

The flowers are placed in the Sanctuary today in loving memory of *Beth Heitman Frank, Ruth and Henry Heitman, and Sarah and Bert Frank* by the family.

We acknowledge with gratitude our guest organist for today, Edwin Walker.

Today's handbell prelude gets its title from a hymn in our Christian Home liturgy (MBOW, p. 119). It presents settings of two familiar tunes that remind us of beauty and gratitude: T. *Dix (For the Beauty of the Earth)* and T. *Royal Oak (All Things Bright and Beautiful)*, bookended by improvisations that incorporate fragments from additional familiar tunes: T. *Aurelia (The Church's One Foundation)* and T. *Nun Danket (Now Thank We All Our God)*.

During Lent, we will celebrate Holy Communion each Wednesday night in the Saal at 6:45 p.m. Our theme this year is the Six Essentials of the Moravian Church.

Would you like to read for our Holy Week services? Please email the pastor at ginnyt@homemoravian.org. Indicate the nights you are available to read, April 13-17.

PERSONALS

We extend our sympathy to...

Russell Eliason, whose wife, Karen, died March 2

Kathy Rollins, whose brother, Tony Deese, died on March 9

The family of Bonnie Weatherman Everette (associate member), who died
February 12.

CALENDAR

- Sunday - 9:30 a.m. - Nursery, CE-105
10:00 a.m. - Morning Worship
10:20 a.m. - *Godly Play*, CE-106
11:00 a.m. - Children's Choir Practice, CE-104
11:00 a.m. - Coffee Fellowship, Lovefeast Serving Room
11:15 a.m. - Feasting on the Word, CE-101 and Zoom
Bible Discussion, Club Room and Zoom
Moravian Theology, Saal
Children's Power Hour, CE Building
Youth Power Hour, Lot 63
3:00 p.m. - Great Sabbath Rehearsal, Fellowship Hall
- Monday - 2:00 p.m. - Candle Tea Committee, Parlor
- Tuesday - 8:30 a.m. - Men of the Church Breakfast, Club
Room 11:30 a.m. - Praying in Color, Parlor
4:30 p.m. - Home Mission Ministry Team, Club Room
6:30 p.m. - Head Usher and Sunday Sexton Meeting, CE-101
6:30 p.m. - Beginning Band, Rehearsal Room
7:30 p.m. - Chorale Band, Rehearsal Room
- Wednesday - 7:00 a.m. - Breakfast, Cagney's Restaurant
9:00 a.m. - Old Salem Garden Club, Club Room
5:45 p.m. - Wednesday Night Fellowship Dinner, Fellowship
Hall 6:45 p.m. - Lenten Communion, Saal
- Thursday - 11:30a.m. - Men of the Church, Club Room
2:00 p.m. - Flute Choir, RB-5
6:30 p.m. - Choir, RB-5
7:30 p.m. - Men's Chorus, RB-5
- Saturday - 1:30 p.m. - Salem Walks, Saal
- Next Sunday - 9:30 a.m. - Nursery, CE-105
10:00 a.m. - Morning Worship
10:20 a.m. - *Godly Play*, CE-106
11:00 a.m. - Children's Choir Practice, CE-104
11:00 a.m. - Coffee Fellowship, Lovefeast Serving Room
11:15 a.m. - Feasting on the Word, CE-101 and Zoom
Bible Discussion, Club Room and Zoom
Moravian Theology, Saal
Children's Power Hour, CE Building
Youth Power Hour, Lot 63
3:00 p.m. - Great Sabbath Rehearsal, Fellowship Hall

HMC Wednesday Night Fellowship - March 19

Community meal at 5:45pm / Program begins at 6:45pm

Menu: Parmesan chicken, green beans, fettuccine Alfredo, Charleston apple pie
with ice cream ----- Tear off and place in offering plate

Wednesday Night Fellowship Dinner Reservation

Reservations for supper are encouraged by 5:00 p.m. on Monday. Contact the church office for more information at (336) 722-6171 or tear off the reservation form below and place in the offering plate. Adults & Children 13 and older - \$5.00 Children ages 4 to 12 years old - \$3.00 Children ages 3 and under - Free

Name(s) _____

_____ Standing Reservations (#) ___ Adult (#) ___ Child Gluten Free (#) ___

Vegetarian (#) ___ Attending this week only (#) ___ Adult (#) ___ Child

Attending the program / activity following the meal ___ Yes ___ No