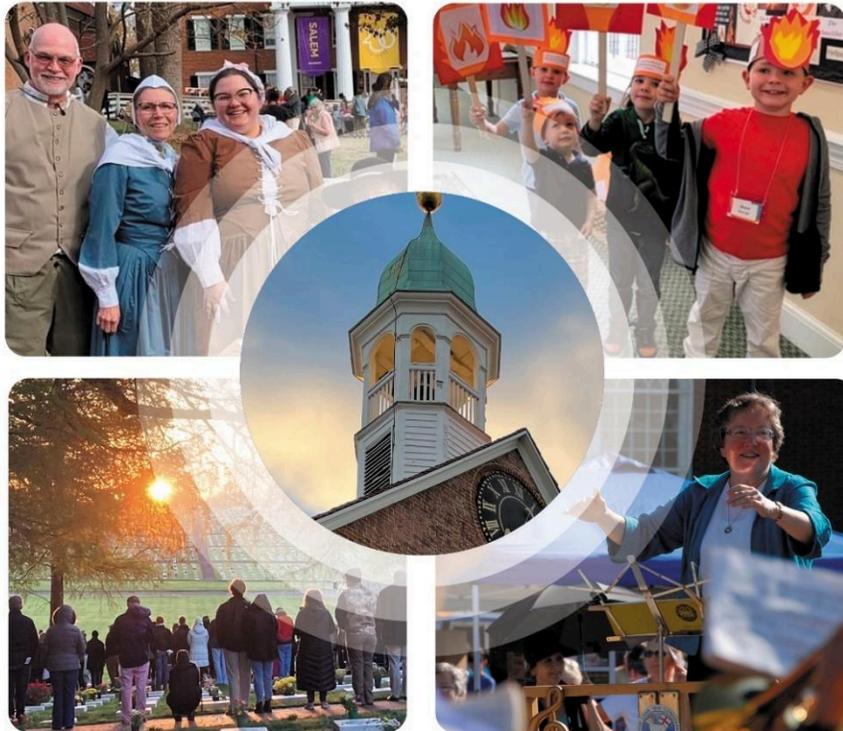




HOME MORAVIAN CHURCH

Welcome Home



HomeMoravian.org

Sunday, March 1, 2026

Founded 1771

Fulfilling Christ's call to love God, live in community, and serve our neighbor.

*"Let thine eye be opened toward this house night and day,
even toward the place of which thou hast said, My name shall be there."*

- Text for the day on which the Site of Salem was selected.

Salem Square
Winston-Salem, NC

SECOND SUNDAY IN LENT
MARCH 1, 2026
WORSHIP SERVICE – 10:00 A.M.

WATCHWORD FOR THE WEEK: *“For God so loved the world that he gave his only Son, so that everyone who believes in him may not perish but may have eternal life.”* John 3:16

WELCOME AND ANNOUNCEMENTS... The Rev. Ginny Hege Tobiassen

PRELUDE: *O Gracious Lord, Accept Our Praise.....T. Acclamation*
Anna Laura Page (1979)

CALL TO WORSHIP

LITURGY FOR LENT 2, pages 78-81

LENT 2

(Standing)

We give thanks to you, God and Father of our Lord Jesus Christ!

In our union with Christ you have blessed us by giving us every spiritual blessing in the heavenly world.

Even before the world was made, you had already chosen us to be yours through Christ, so that we would be holy and without fault before you.

We praise you for your glorious grace, for the free gift you gave us in your dear Son!

DARWALL (342 D)

We wor - ship you, Lord Christ, our Sav - ior and our King. To
You are the Way to God, your blood our ran - som paid; in

you our life and strength a - dor - ing - ly we bring; so fill our
you we face our judge and mak - er un - a - fraid. Be - fore the

hearts, that all may view your life in us, and turn to you!
throne ab - solved we stand, your love has met your law's de - mand.

TEXT: Margaret Clarkson. © by Hope Publishing Company

(Kneeling or sitting)

Lord Jesus, we come before you in humble confession. Help us conform our lives to you as the model for holy and righteous living.

Forgive us for our desire for personal greatness, for our attempts to make gods of ourselves, for our willingness to exalt ourselves at the expense of others, and for our resistance to serving one another as you have served us.

Forgive us for making light of your obedience and sacrifice on the cross by living an undisciplined and indifferent Christian witness; forgive us for yielding to fear rather than relying on your strength to take the risks of discipleship.

Forgive us, dear Jesus, for times we have not looked to you as our Lord, and for allowing the clamoring distractions of the world to become higher priorities than you. Forgive us for yielding more to the pressures of this world than being transformed by your lordship over our lives.

CLEAN HEART

Cre - ate in me a clean heart, O God, and re - new a right
Spir - it with - in me. — Cast me not a - way from your pres - ence, and
take not your Ho - ly Spir - it from me. — Re - store un - to me the
joy of sal - va - tion, a - noint me with your Spir - it free. — Cre - ate in
me a clean heart, O God, and re - new a right spir - it with - in me. —

TUNE: Mel. anon. Harm. Susan H. Bates

LENT 2

When we were dead in our sins, God made us alive with Christ. He forgave us all our sins, having canceled the written code, with its regulations, which was against us and which stood opposed to us; he took it away, nailing it to the cross.

Since we have been raised with Christ, let us set our hearts on things above, where Christ is seated at the right hand of God.

[Sitting]

HE IS LORD

He is Lord, he is Lord! He is ris-en from the dead and he is Lord!

Ev-'ry knee shall bow, ev-'ry tongue con-fess that Je-sus Christ is Lord.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music, each with a vocal line on a treble clef and a bass line on a bass clef. The first system includes the lyrics 'He is Lord, he is Lord! He is ris-en from the dead and he is Lord!'. The second system includes the lyrics 'Ev-'ry knee shall bow, ev-'ry tongue con-fess that Je-sus Christ is Lord.'.

TEXT AND TUNE: Arr. Tom Fettke. ©1986 by Word Music (a division of Word, Inc.)

Throughout this Lenten journey, let us keep our eyes fixed on Jesus, the pioneer and perfecter of our faith, who for the joy that was set before him endured the cross, disregarding its shame, and has taken his seat at the right hand of the throne of God.

We thank you, Lord Jesus, not only for the privilege of believing in you, but of suffering for you as well, so that we may also be glorified with you.

[Standing]

GIFT OF LOVE

When I sur-vey _____ the won-drous cross _____
 See from his head, _____ his hands, his feet, _____
 Were the whole realm _____ of na-ture mine, _____

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music, each with a vocal line on a treble clef and a bass line on a bass clef. The lyrics are: 'When I sur-vey _____ the won-drous cross _____', 'See from his head, _____ his hands, his feet, _____', and 'Were the whole realm _____ of na-ture mine, _____'. The vocal line features long horizontal lines indicating sustained notes.

— on which the Prince of glo - ry died,
 — sor - row and love flow min - gled down.
 — that were an of - f'ring far too small.

— my rich - est gain I count but loss,
 — Did e'er such love and sor - row meet,
 — Love so a - maz - ing, so di - vine,

— and pour con - tempt on all my pride.
 — or thorns com - pose so rich a crown?
 — de - mands my soul, my life, my all.

TUNE: Arr. Hal Hopson. © by Hope Publishing Company

Let the peace of Christ rule in our hearts, since as members of one body we were called to peace. And let us be thankful.

Let the word of Christ dwell in us richly as we teach and admonish one another with all wisdom. Whatever we do, therefore, whether in word or deed, let us do it all in the name of the Lord Jesus, giving thanks to God the Father through him.

SCRIPTURE:

Genesis 12:1-4a

Psalm 121

I lift up my eyes to the hills—
from where will my help come?

**My help comes from the Lord,
who made heaven and earth.**

He will not let your foot be moved;
he who keeps you will not slumber.

**He who keeps Israel
will neither slumber nor sleep.**

The Lord is your keeper;
the Lord is your shade at your right hand.

**The sun shall not strike you by day
nor the moon by night.**

The Lord will keep you from all evil;
he will keep your life.

**The Lord will keep your going out and your coming
in
from this time on and forevermore.**

Romans 4:1-5, 13-17

During the next hymn, children aged 3 through 3rd grade are welcome to follow
Children's Worship leaders to continue with worship in CE-106.

Visitors may register their children using the QR code found in the pews.

HYMN 381: Holy, Holy, Holy.....T. *Nicaea*

TRINITY

Holy, Holy, Holy

381

1 Ho - ly, ho - ly ho - ly Lord God Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,
 4 Ho - ly, ho - ly, ho - ly Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee;
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye made blind by sin thy glo - ry may not see,
 All thy works shall praise thy name in earth and sky and sea.

ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly, there is none be - side thee,
 Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty!
 God ev - er - last - ing through e - ter - ni - ty.
 per - fect in pow'r, in love, and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

8

GOSPEL: John 3:1-17.....The Rev. Dr. Craig Atwood

SERMON: *Nicodemus*

HYMN 608: *O Jesus, My Lord*.....T. Neander

O Jesus, My Lord

608

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music. Each system has a vocal line on a treble clef staff and a bass line on a bass clef staff. The lyrics are printed below the vocal line. The first system contains the first four lines of the hymn, and the second system contains the next four lines. The music is a simple, hymn-like setting with a steady rhythm.

1 O Je-sus, my Lord, for - ev - er a - dored, my por - tion, my
2 As sure as I prove your mer - cy and love, as life you did
3 so may I prove true, de - vot - ed to you, and cheer - ful - ly
4 Keep me through your pow'r so mind - ed each hour that I naught be -

all, at your ho - ly feet hum - bly plead - ing I fall.
gain for me, and my com - fort does ev - er re - main,
stand, pre - pared to com - ply with your ev - 'ry com - mand.
side may know but you on - ly, the Lord cru - ci - fied.

5 Make me your abode,
a temple of God,
a vessel of grace,
prepared for your service
and formed to your praise.

6 The cov'nant is made
with you as my Head.
Lord, grant my request,
to love and to serve you
till with you I rest.

TEXT: Nicholas Ludwig von Zinzendorf (1737). Moravian tr. (1808), alt.
TUNE: Joachim Neander (1679); C. Gregor Choralbuch (1784)

5.5.5.11. Anapaestic
NEANDER (4 A)

PRESENTATION OF TITHES AND OFFERINGS

OFFERTORY

INVITATION.....Rev. Tobiassen

The offertory provides an opportunity to reflect on the many ways that we can express our gratitude in response to God: with time, treasure, talents, and testimony. For financial giving online: Use the Moravian Ministries Foundation giving portal at <https://mmfa.info/giving-portal/>. Click the DONATE tab on any page of the Home Church website. For more information, go to homemoravian.org/donate. You can make one-time or recurring gifts. Text HOME to 73256 on your phone.

ANTHEM: *God So Loved the World...John Stainer (1840-1901)*

Home Church Choir

John 3:16-17

For God so loved the world, that he gave his only begotten Son, that whoso believeth in him should not perish, but have everlasting life. For God sent not his Son into the world to condemn the world; but that the world through him might be saved.

DOXOLOGY

OFFERTORY PRAYER

PRAYERS FOR THE CHURCH AND THE WORLD.....Rev. Dr. Atwood

HYMN 474: *Love Divine, All Loves Excelling*.....T. Beecher

474 Love Divine, All Loves Excelling

1 Love di - vine, all loves ex - cel - ling, joy of heav'n, to
 2 Breathe, O breathe your lov - ing Spir - it in - to ev - 'ry
 3 Come, Al - might - y to de - liv - er, let us all your
 4 Fin - ish, then, your new cre - a - tion, pure and spot - less

earth come down! Fix in us your hum - ble dwell - ing,
 trou - bled breast; let us all in you in - her - it,
 life re - ceive; sud - den - ly re - turn, and nev - er,
 let us be; let us see your great sal - va - tion

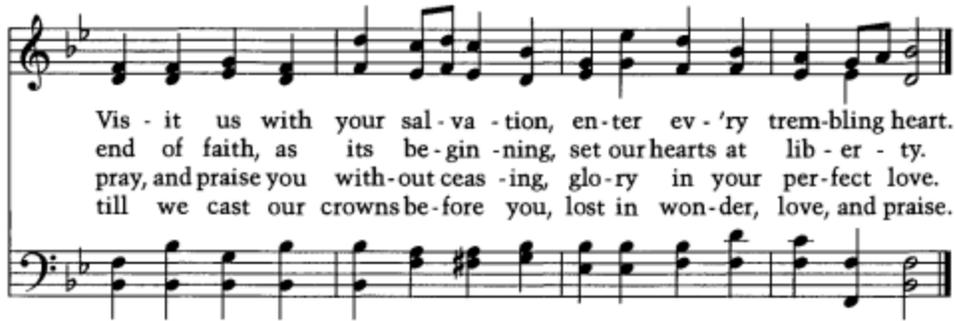
all your faith - ful mer - cies crown. Je - sus, you are
 let us find the prom - ised rest. Take a - way the
 nev - er more your tem - ple leave. You we would be
 per - fect - ly re - stored and free. Changed from glo - ry

all com - pas - sion, pure, un - bound - ed love im - part!
 love of sin - ning; Al - pha and O - me - ga be;
 al - ways bless - ing, serve you as your hosts a - bove,
 in - to glo - ry, till in heav'n we take our place,

TEXT: Charles Wesley (1747), alt.
 TUNE: John Zundel (1870)

Alternate tune, HYFRYDOL, hymn 454
 8.7.8.7.D.
 BEECHER

SON AND REDEEMER



Vis - it us with your sal - va - tion, en - ter ev - 'ry trem - bling heart.
end of faith, as its be - gin - ning, set our hearts at lib - er - ty.
pray, and praise you with - out ceas - ing, glo - ry in your per - fect love.
till we cast our crowns be - fore you, lost in won - der, love, and praise.

BENEDICTION

CONGREGATIONAL RESPONSE: Hymn 832 - *The Grace of Our Lord*

*While singing, we extend the right hand of fellowship.
Those who wish may exit as the postlude begins.*

SERVICE MUSIC

832 **The Grace of Our Lord**

The musical score for 'The Grace of Our Lord' is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: 'The grace of our Lord Je - sus Christ, and the love of God, and the com - mu - nion of the Ho - ly Spir - it, be with us all, be with us all. A - men.' The score includes various musical notations such as chords, stems, and rests.

TEXT: 2 Corinthians 13:13
TUNE: Christian Gregor (1763)

Irregular
(540 E)

POSTLUDE: *I Want to Walk as a Child of the Light.....T. Houston*

Wayne L. Wold (2001)